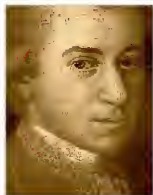


Guitar Solo

W.A.Mozart

1756 - 1791



Rondo alla Turka
(Turkish March)

Piano Sonata No.11
K.331

Rondo alla Turca

(Piano Sonata No.11)

W.A.Mozart.
K.331.

Allegretto



CII



con larghezza



29

3

1

V

V

Slide

3

1


$\frac{1}{2}CH$

[illegible]

37 *½CH*

41

p *f* *CII* *CI*

49 

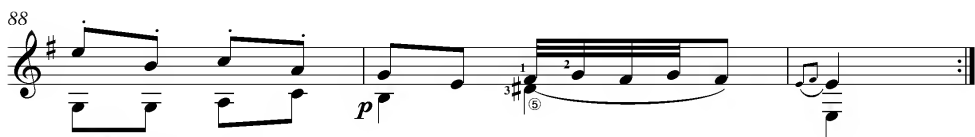
57 *con larghezza*

The musical score for Example 57, measures 57-62, is written for piano and violin. The piano part consists of chords and a bass line, with dynamics *f* and *ff*. The violin part has a melodic line with a fermata at measure 60. The tempo is marked *con larghezza*. The score includes a repeat sign at measure 57, a fermata at measure 60, and a 1/2 CII marking at measure 61.

62

4

65

 $\frac{1}{2}CII$ *A tempo*

100 $\frac{1}{2}CII$ 5

103

106 $\frac{1}{2}CII$ *Più allegro*
mf

110 $\frac{1}{2}CII$ $\frac{1}{2}CII$ $\frac{1}{2}CIV$

115 $\frac{1}{2}CII$ $\frac{1}{2}CII$

120

124 *CII* *CII*
mf

128

133 *cresc.* *f* *ff*